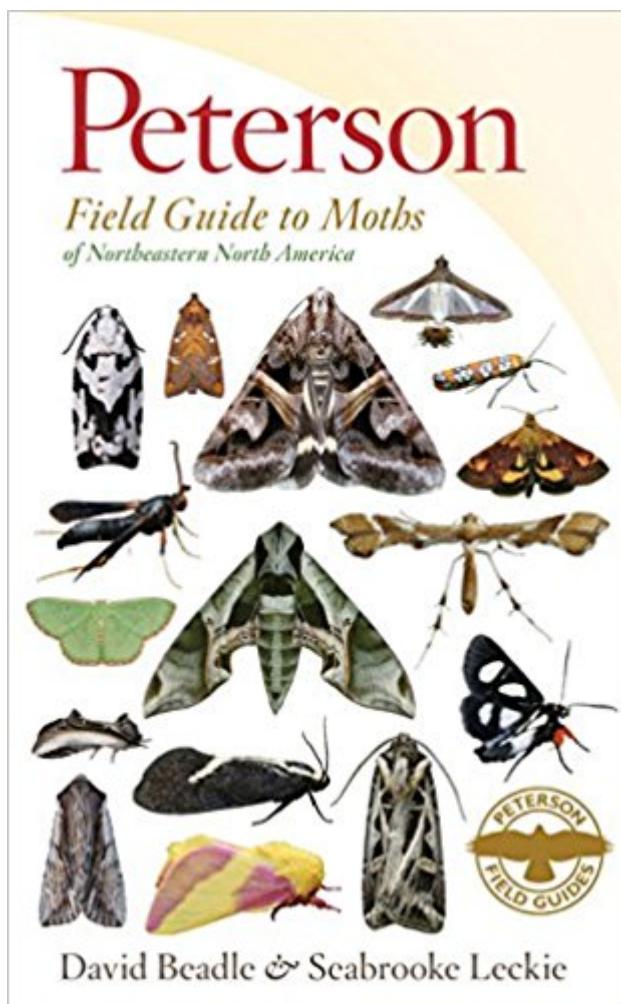


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# Peterson Field Guide To Moths Of Northeastern North America (Peterson Field Guides)



## Synopsis

There are thousands of moth species in the northeast of North America, and while it might seem that they are all drab grays and browns, there is actually a startling variety. They come in a rainbow of colors, from brilliant oranges and pinks to soft greens and violets. There are moths with colorful leopard-like spots, and ones that look more like B-movie aliens; some that are as large as your hand, and others the size of a grain of rice. With helpful tips on how to attract and identify moths, range maps and season graphs showing when and where to find each species, and clear photographs that use the unique Peterson arrow system for easy identification, this guide provides everything an amateur or experienced moth-watcher needs. Sponsored by the National Wildlife Federation and the Roger Tory Peterson Institute. Â

## Book Information

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## Customer Reviews

Peterson The best-selling field guides of all time There are thousands of moth species in the northeast of North America, and while it might seem that they are all drab grays and browns, there is actually a startling variety. They come in a rainbow of colors, from brilliant oranges and pinks to soft greens and violets. There are moths with colorful leopardlike spots, and ones that look more like B-movie aliens; some that are as large as your hand, and others the size of a grain of rice. With helpful tips on how to attract and identify moths, range maps and season graphs showing at a glance when and where to find each species, and clear photographs that use the unique Peterson arrow system for easy identification, this guide provides everything an amateur or experienced

moth-watcher needs. Sponsored by the National Wildlife Federation and the Roger Tory Peterson Institute DAVID BEADLE has been studying and photographing moths in the province of Ontario for more than twenty years. SEABROOKE LECKIE is a freelance biologist and writer with a passion for nature, especially moths.

DAVID BEADLE is a professional freelance bird illustrator who happens to have a passion for moths. He has been interested in moths for over thirtyÂ years, both in his native UK and in Ontario, Canada. For the past two decades he has traveled extensively within Ontario documenting and photographing moths. He has a particular interest in identification and feels it is important to portray these fascinating creatures alive and in their natural resting positions. SEABROOKE LECKIE is a freelance writer and naturalist who became interested in moths after realizing they suited her night-owl tendencies much better than birds. She lives in eastern Ontario with her husband and two young kids, with whom she enjoys roaming their rural yard and discovering its inhabitants, six-legged and otherwise. Â

At last -- a comprehensive moth guide that shows all the covered species in color and in their natural resting positions! If you've ever struggled to identify a lovely moth on the window screen using black and white photos of pinned specimens with wings outstretched, you'll appreciate that this book fills a long-standing need. The range maps and the placement of information on the same page-spread as the moth's image also make this guide user-friendly, and while it won't take the place of Covell's Moths of Eastern North America, it will make an excellent companion volume. Butterflies have until now shone brightest in the lepidoptera limelight, but this book should help open many eyes to the beauty and amazing variety of moths.

It's hard to beat a Peterson's guide. I particularly appreciate this one because there are not a lot of publications about moths out there. This one comes complete with wonderful photographs, and all the information you need to identify moths. It's confusing at times, because so many moths look alike, but with this guide, I was able to sort out several species I was unable to without it. Like the bird books, this guide has information about range, but also includes information about host plants, or what kind of environment in which the particular moth could be found. Mothing is not the most popular hobby, but serious moth-ers put out lights and sheets and then photograph their moths to create their "collection" rather than kill the creatures they want to identify. This information is also covered in the guide, which was, frankly, a revelation to me. I love this guide because it opens up a

whole world of moths I never really thought about until a facebook friend began posting beautiful moth pictures. I'm hooked now. This guide is just the beginning, I'm sure.

This exceeded my expectations. I like using BugGuide for my ID most of the time, but this is much less overwhelming when you're not sure where to start. Even if the exact species is not in here, it will show you what family your moth is most likely in, thus narrowing your search considerably. Usefulness aside, this is like eye candy to a moth enthusiast. It is also put together very nicely. That the images portray the natural resting positions of the moths is also a wonderful change as well. The life list in the back was a pleasant bonus. I had not considered ever keeping one aside from labeling the pictures I had taken, but now I'm enjoying checking them off as well. :)

EXACTLY what i wanted. Buy this book if you want to be able to identify moths as you would view them ALIVE in the wild. Buy Covell's book if you want to see moths as they would look dead and pinned to a board. I have not seen any live moths spread eagle in the field. Covell's book was a disappointment to me and really was of very liitle help in assisting in identification. This new edition is a big help in identifying moths. Thank you.

The many excellent color plates in this book should facilitate the identification of numerous species of northeastern U.S. moths, as well as give the reader an appreciation of the wide range of colors and forms exhibited by these intertesting insects. The book begins with some general comments about moths including methods of attracting them for study, photography, identification, taxonomy and conservation. The color plates are accompanied by information about the range and food plants of each species. Because of their mostly nocturnal habits most moths with the exception of the spectacular giant silkworm moths such as: the Cecropia, Polyphemus, Luna and Promethea, as well as some of the large Sphinx moths tend not to be noticed by the average person. This book brought back memories of my childhood. I grew up in the country on the outskirts of a small town near the Mississippi River. On a good night hundreds of moths of every size and color would come to the porch light, and I became interested in insects at a very young age. Now, after more than a half century of "development" the moths seem to have gone the way of the bees. All of the sandhills, wood lots and prairies have been bulldozed flat and replaced with shopping centers, housing developments, roads and parking lots. Now, I rarely see more than a few small, drab colored species at the light.

This is a much-needed addition to the field guide pantheon and solves a huge problem left by the previous guide (Covell) being long out of print. The layout and photographs are excellent, and the coverage is pretty remarkable considering that including every moth would be near impossible. My one gripe is with the publisher rather than the authors; the binding is terrible and began to fall apart on me after less than a month. In any book that is a serious flaw, but in a field guide it's egregious and only the quality of the content kept me from docking it 2 stars rather than one for its shoddy binding.

I am giving it 4 stars instead of 5 because there are not range maps for all the species for about 1/3 of the book. I first thought that it was a printing error but I now believe it was intentional. There is a description of the range instead of the map. The pictures are absolutely fantastic. I'm still in love with this book and can't wait to use it this spring.

My 11-year-old daughter and I love to try to identify bugs and especially moths in the summer, and the 'general' bug book we had, although it was Peterson, didn't have enough, so we looked for and found this book, ordering it immediately. It's been a terrific help in identifying moths and their larvae, plus it's got SO much more in it than the regular Field Guides. (I guess a book with ALL the moths of Northwestern PA along with all other bugs would be terribly big, though, wouldn't it?) My daughter started reading more, too, because she spent so much time looking for matching moths we saw. It really is a beautifully pictured book as well. I found moths I WANTED to see and it became a challenge to try and find moths we hadn't seen in real life because we saw them so beautifully pictured in the book! And we got to, too! It's a terrific book and a great way to spend time with your kids, too.

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